



Arlington Commission for Arts & Culture

Date: Thursday, January 7, 2021

Time: 7:00-8:30p

Location via Zoom: <https://town-arlington-ma-us.zoom.us/j/94345905117>

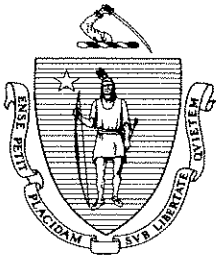
Meeting ID: 943 4590 5117

Passcode: 956597

Agenda

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|----|---------------------------------------------------------------------------------------|-------------|
| 1. | Attendance, Remotely Conducted Open Meeting Ground Rules
What to do if Zoom bombed | 7:00p-7:10p |
| 2. | For Approval: December minutes | 7:10p-7:15p |
| 3. | For Approval: Nomination of Steve Poltorzycki | 7:15-7:20p |
| 3. | For Discussion: Update from Grants Committee | 7:20-7:35p |
| 4. | For Discussion: Program planning for Spring | 7:35-7:50p |
| 5. | For Discussion: Placemaking projects and CPA funding | 7:50p-8:10p |
| 6. | For Discussion: Current Commissioner Terms | 8:10p-8:20p |
| 8. | New Business | 8:20p-8:30p |

Next Meeting: Thursday, February 4, 2021 at 7:00p



OFFICE OF THE GOVERNOR
COMMONWEALTH OF MASSACHUSETTS
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CHARLES D. BAKER
GOVERNOR

KARYN E. POLITO
LIEUTENANT GOVERNOR

**ORDER SUSPENDING CERTAIN PROVISIONS
OF THE OPEN MEETING LAW, G. L. c. 30A, § 20**

WHEREAS, on March 10, 2020, I, Charles D. Baker, Governor of the Commonwealth of Massachusetts, acting pursuant to the powers provided by Chapter 639 of the Acts of 1950 and Section 2A of Chapter 17 of the General Laws, declared that there now exists in the Commonwealth of Massachusetts a state of emergency due to the outbreak of the 2019 novel Coronavirus ("COVID-19"); and

WHEREAS, many important functions of State and Local Government are executed by "public bodies," as that term is defined in G. L. c. 30A, § 18, in meetings that are open to the public, consistent with the requirements of law and sound public policy and in order to ensure active public engagement with, contribution to, and oversight of the functions of government; and

WHEREAS, both the Federal Centers for Disease Control and Prevention ("CDC") and the Massachusetts Department of Public Health ("DPH") have advised residents to take extra measures to put distance between themselves and other people to further reduce the risk of being exposed to COVID-19. Additionally, the CDC and DPH have advised high-risk individuals, including people over the age of 60, anyone with underlying health conditions or a weakened immune system, and pregnant women, to avoid large gatherings.

WHEREAS, sections 7, 8, and 8A of Chapter 639 of the Acts of 1950 authorize the Governor, during the effective period of a declared emergency, to exercise authority over public assemblages as necessary to protect the health and safety of persons; and

WHEREAS, low-cost telephone, social media, and other internet-based technologies are currently available that will permit the convening of a public body through virtual means and allow real-time public access to the activities of the public body; and

WHEREAS section 20 of chapter 30A and implementing regulations issued by the Attorney General currently authorize remote participation by members of a public body, subject to certain limitations;

NOW THEREFORE, I hereby order the following:

(1) A public body, as defined in section 18 of chapter 30A of the General Laws, is hereby relieved from the requirement of section 20 of chapter 30A that it conduct its meetings in a public place that is open and physically accessible to the public, provided that the public body makes provision to ensure public access to the deliberations of the public body for interested members of the public through adequate, alternative means.

Adequate, alternative means of public access shall mean measures that provide transparency and permit timely and effective public access to the deliberations of the public body. Such means may include, without limitation, providing public access through telephone, internet, or satellite enabled audio or video conferencing or any other technology that enables the public to clearly follow the proceedings of the public body while those activities are occurring. Where allowance for active, real-time participation by members of the public is a specific requirement of a general or special law or regulation, or a local ordinance or by-law, pursuant to which the proceeding is conducted, any alternative means of public access must provide for such participation.

A municipal public body that for reasons of economic hardship and despite best efforts is unable to provide alternative means of public access that will enable the public to follow the proceedings of the municipal public body as those activities are occurring in real time may instead post on its municipal website a full and complete transcript, recording, or other comprehensive record of the proceedings as soon as practicable upon conclusion of the proceedings. This paragraph shall not apply to proceedings that are conducted pursuant to a general or special law or regulation, or a local ordinance or by-law, that requires allowance for active participation by members of the public.

A public body must offer its selected alternative means of access to its proceedings without subscription, toll, or similar charge to the public.

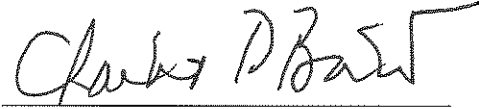
(2) Public bodies are hereby authorized to allow remote participation by all members in any meeting of the public body. The requirement that a quorum of the body and the chair be physically present at a specified meeting location, as provided in G. L. c. 30A, § 20(d) and in 940 CMR 29.10(4)(b), is hereby suspended.

(3) A public body that elects to conduct its proceedings under the relief provided in sections (1) or (2) above shall ensure that any party entitled or required to appear before it shall be able to do so through remote means, as if the party were a member of the public body and participating remotely as provided in section (2).

(4) All other provisions of sections 18 to 25 of chapter 30A and the Attorney General's implementing regulations shall otherwise remain unchanged and fully applicable to the activities of public bodies.

This Order is effective immediately and shall remain in effect until rescinded or until the State of Emergency is terminated, whichever happens first.

Given in Boston at 6:40 PM this 12th day of
March, two thousand and twenty.

A handwritten signature in dark ink, appearing to read "Charles D. Baker". The signature is written in a cursive style with a large, sweeping "C" and a distinct "B".

CHARLES D. BAKER
GOVERNOR
Commonwealth of Massachusetts



Arlington Commission for Arts & Culture

Date: December 3, 2020

Time: 7:00-9:00p

Location: Zoom

Minutes

Attending: Adria Arch, Stewart Ikeda, Lidia Kenig-Scher, Stephanie Marlin-Curiel, Sarah Morgan-Wu, Andrea Nicolay, Christine Noah, Steve Poltorzycki, Beth Locke

Absent: Tom Davison, Tom Formicola

Guests: Terry Holt, Cecily Miller, Nick Castellano (Grants Committee)

Meeting called to order at 7:38pm

1) ROLL CALL AND RULES OF REMOTE MEETINGS CONDUCTED DURING COVID-19

- In addition to the usual reading of rules. Meeting is not recorded because the town has run out of space.

2) APPROVAL OF NOVEMBER MINUTES

- Minutes unanimously approved.

3) BUDGET UPDATE FROM TREASURER

- Previously raised \$22, 000. \$9,000 ACAC account, and \$7,800 cultural district fund. \$Plus 30K from the town
- In FY21, we've brought in \$12,000 in raised funds, Chairful (\$4,300) Youth Banner (\$7,000)
- We should be on track for revenue with pending grants expected
- Expenses include our marketing consultant
- Spent \$10,000 so far. The budget is \$77,000, but we will spend it. Programming was curtailed this summer and fall
- We are 67,000 under budget for now, and shortfall on fundraising, but more revenue-generating events to come.
- We will continue doing budget updates going forward and monthly toward the end of the year.
- Budget detail provided on other tabs

4) UPDATE FROM FUNDRAISING COMMITTEE

- Christine, Stewart, Steve and Cristin met
- Christine came up with some language about how we have pivoted during COVID and the value we have added during this time and created several posts on Giving Tuesday. Some responses on Facebook.

- Sending year-end letters to past donors and supporters. We might be ready to do a full year end appeal by next year.
- Through the Go Outdoors project that Stewart brought to Arlington, Stewart was in touch with Freedom's Way. It is a funding organization available to 45 towns that have heritage property. Because we are one of those cities, we can apply for a capacity grant for up to \$1500 every year. We will choose something from the Operations plan and apply to cover that.
- This organization especially likes matching projects. They are always looking for things that are mature, but need augmentation.
- Lisa Pedulla will join us at the next Fundraising committee meeting.
- Checking for local family foundations
- Crowdsourcing was raised as a possibility for funding projects in the Heights

5) UPDATE FROM COMMUNITY ENGAGEMENT COMMITTEE

- Tom Davison has stepped down as co-chair and Steve Poltorzycki has stepped up to replace him.
- Laurie Bogden volunteered to run the switchbox project
- The Poet Laureate, Steven Ratiner, has been extended for a third year. His Red letter poems have been very successful. And we have done a good job highlighting it. He wants to do more projects. He will do a proposal and present it to the Community Engagement Committee. He wants to do work in Menotomy Rocks park and the schools and is working on issues of diversity. He will also work with Artlinks, having different artists respond to his poems in dance, painting, music, etc.
- Poet Laureate Committee meets once a month
- Artlinks update: Laurie Bogden is now the head of the steering committee. There is now an "Artlinks door" as part of the Go Out Doors project. They have a good relationship with the Greater Goods collective. Artlinks has up to 190 artists and is starting a curators program to choose the art that goes in there.
- They are poised to do an artist census.
- Cecily and Stewart did a new installment of Talk of the Town and had a great talk with James Milan about the many projects that have taken place or been extended in the last month. Notable were the three parklet projects and Maria Lobo, the muralist who installed some murals in the parklets. She found us after having been away for a while, came with her own funding. Sadly, the wheatpaste mural came down in the storm.
- What's next for the Michelle Lougee project? Mary Curtin has sent out PR. Signage content created by the Green Team. We will organize talks with other artists that use plastic.
- Arlington Heights projects include the mural by Adria Arch in an empty storefront parklet in Arlington heights. We are working with Ali on that. We are also working on Storefront Haiku in the Heights for the Spring. Poet Jessie Brown will hold workshops to help people write Haiku.
- Nilou Moochhala's exhibition of daily drawings since COVID is in process. We will print some sketches on fabric and install them in a park, possibly Menotomy
- Chanel Thervil is lined up as an Arlington artist in residence starting August/September/October 2021. Will do portraiture celebrating Black people living and working Arlington. Community engagement will culminate in a temporary work of art.
- Beth commented that we need to be mindful of recognizing and thanking the businesses for their participation.
- The orange traffic barriers that delineate the parklets were brought up as an opportunity. In Spring of 2021, we are thinking that we can apply cut vinyl to change the look. For example, we can mirror the shapes in Adria's painting in that parklet.
- There is an archiving project that the Library is doing from the BIPOC community as a parallel to the Covid archive project. Cecily has been asked to help find the speakers and advise on storytelling. We may see co-hosted artist/speakers about how to share stories in an artful way.

6) NEW BUSINESS

- The Cultural District Audio Tour walkthrough is tomorrow. The guys from Loop Lab are managing the project and will be walking through Arlington tomorrow with Ed Gordon and looking at its assets. The final script is due in February and will launch in April.
- Grant applications are postponed by a month. The current deadline is December 14. Jeff Timperi will be stepping down from the Council. Nick and Susan Larson will co-Chair starting January and Nick will continue being the liaison to the Commission.
- The Annual report is in progress. Please send in any memorable moments from the year by Friday, December 18.
- What is the status of the artist spaces at 23 Maple St? We had convened a conversation with artists with Jim Grace from Arts and Business Council of Greater Boston. The opportunity still exists. The RFP has been extended.
- Stewart reminded us of the folder on Google Drive for ACAC media assets and promotions.
- Arlington Fights Racism is hosting community conversations on Tuesday evenings. They are particularly interested in artists participating.
- The Adventures of Fox and Owl Festival. We collected some great films, but not many and slow going. Now the films are a prize you win for doing a scavenger hunt. People can watch a movie on their phone. The challenge will be to get the scavenger hunt out. Roasted Granola and other businesses will distribute fox and owl stickers. A draft of the scavenger hunt is available.
- Stephanie mentioned Linwood Circle as an underutilized space. Stewart suggested we meet with John Ellis to discuss his CPA proposal and Stephanie to research CPA proposals to think about applying for next year.
- Stephanie also mentioned Gateway to the town as another possible placemaking project. Cecily suggested using the Bikeway gateways as a proof of concept project and then move on to Gateway to the town. We will pick up this topic in January.

Meeting adjourned 8:47pm

Respectfully submitted by Stephanie Marlin-Curiel

Next meeting: January 7, 7pm